U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

in association with



Series 1 2013

GLORY TO GOD: FROM VIVALDI TO THE GLORIA

Largely a repeat course

Dates: Thursday, 7 March - Thursday, 11 April 2013

Time: 10.00 am - 12 noon

Venue: Leith Bowling Club, Duke Street, Dunedin North

Enrolments for this course will be limited to 110

Course Fee: \$40.00

Tea and Coffee provided

Course Organiser: Sue Harvey (478 0057)

Course Assistants: Huberta Hellendoom (473 7351)

Sue Cathro (467 5474)

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You may apply to enrol in more than one course. If you wish to do so, you must indicate your choice preferences on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, 13 February 2013, and you may expect to receive a response to your application on or about 22 February.

Any questions about these courses after 22 February should be referred to Judith Gray, U3A Dunedin, telephone 471 9913 or on email at <graysinn@clear.net.nz>

Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.

GLORY TO GOD: FROM VIVALDI TO THE GLORIA

This course will focus on the working lives of six great composers who created masterpieces of Western Christian religious music. Selections from many of the chosen works will be seen and heard in DVD performance by some of Europe's finest singers and orchestras, playing in cathedrals, concert halls and churches from San Marco, Venice, and St Thomas's Church, Leipzig, to Schloss Esterhazy, Eisenstadt, and the restored Dresden Frauenkirche.

The course will be presented by Emeritus Professor Colin Gibson, formerly of the Department of English, University of Otago.

The Programme

7 March Antonio Vivaldi (1678-1741)

14 March Johann Sebastian Bach (1685-1750)

21 March Georg Friedrich Handel (1685-1759)

28 March Franz Joseph Haydn (1732-1809)

4 April Wolfgang Amadeus Mozart (1756-91)

11 April The Gloria from plainsong to Karl Jenkins